

RAMZI FAWAZ

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EDUCATION

George Washington University

Ph.D. American Studies, 2012.

M.A. American Studies, 2008.

University of California, Berkeley

B.A. American Studies & English, 2006.

American Studies Departmental Citation and Highest Honors.

PROFESSIONAL APPOINTMENTS

University of Wisconsin, Madison: Romnes Professor of English and Affiliated Faculty in the Department of Gender, Women's and Sexuality Studies, Spring 2022-present.

University of Wisconsin, Madison: Associate Professor of English and Affiliated Faculty in the Department of Gender, Women's and Sexuality Studies, Spring 2018-Spring 2022.

Stanford University: Stanford Humanities Center Fellow 2019-2020.

Stanford University: Visiting Scholar, Center for the Comparative Study of Race and Ethnicity, Fall 2018.

University of Wisconsin, Madison: Assistant Professor of English and Affiliated Faculty in the Department of Gender, Women's and Sexuality Studies, Fall 2013-2018.

Georgetown University: Visiting Lecturer in the Department of American Studies, Spring 2013.

George Washington University: Postdoctoral Fellow in American Studies and Visiting Lecturer in the Departments of English and American Studies, 2012-13.

PUBLICATIONS

Books:

Queer Forms (NYU Press, 2022).

The New Mutants: Superheroes and The Radical Imagination of American Comics (NYU Press, 2016).

- Winner of the 2017 ASAP Book Prize presented by the Association for the Study of the Arts of the Present.
- Finalist Mention for the 2017 Lora Romero First Book Prize presented by the American Studies Association.
- Winner of the 2012 Center for Lesbian and Gay Studies Fellowship Award for Best First Book Manuscript in LGBT Studies.

Edited Collections:

Keywords for Comics Studies. Co-edited with Deborah E. Whaley and Shelley Streeby (NYU Press, 2021).

- A 2022 Choice Outstanding Academic Title selected by the Library Association of America.

Articles (P indicates peer-reviewed publication):

- “Feminism is for *Beginners*: Lessons from Straight Men Doing Queer Feminism.” Special issue, “Feminism’s Bad Objects,” ed. Jennifer Nash and Samantha Pinto. *South Atlantic Quarterly* 122.3 (July 2023). [P]
- “Literary Theory on Acid.” Special issue, “The Function of American Literary Criticism at the Present Time,” eds. Russ Castronovo and Gordon Hutner. *American Literary History* (February 2022): 126-141.
- “Against Murderous Passivity, or Reading Hannah Arendt Under Lockdown.” Special issue, “Common Grounds? Transatlantic Perspectives on the State of American Democracy,” eds. Cedric Essi, Heike Paul, and Boris Vormann. *Amerikastudien* 66.1 (Spring 2021): 209-213.
- “A Queer Sequence: Comics as a Disruptive Medium,” Theories and Methodologies section, forum on Hillary Chute’s *Why Comics?* *PMLA* 134.3 (May 2019): 588-594.
- “Legions of Superheroes: Diversity, Multiplicity, and Collective Action Against Genocide in the Superhero Comic Book,” *Social Text* 36.4 (December 2018): 21-55. [P]
- “Stripped to the Bone: Sequencing Queerness in the Comic Strip Work of Joe Brainard and David Wojnarowicz.” Special issue, “Queer Form,” eds. Amber Musser, Kadji Amin, and Roy Pérez. *ASAP/Journal* 2.2 (August 2017): 335-367. [P]
- “How to Make a Queer Scene, or Notes Toward a Practice of Affective Curation.” Forum: “Trigger Warnings in the Classroom,” *Feminist Studies* 42.3 (January 2017): 757-768.
- “‘I cherish my bile duct as much as any other organ’: Political Disgust and the Digestive Life of AIDS in Tony Kushner’s *Angels in America*.” Special issue, “On the Visceral,” eds. Kyla Tompkins, Sharon Holland, and Marcia Ochoa. *GLQ: A Journal of Gay and Lesbian Studies* 21.1 (January 2015): 121-152. [P]
- “Space, That Bottomless Pit: Planetary Exile and Metaphors of Belonging in American Afrofuturist Cinema,” *Callaloo*, 35.4 (Fall 2013): 1103-1122. [P]
- “Where No X-man Has Gone Before! Mutant Superheroes and the Cultural Politics of Popular Fantasy in Postwar America.” Special issue, “Speculative Fictions,” eds. Priscilla Wald and Gerry Canavan. *American Literature* 83.2 (Summer 2011): 355-388. [P]

Book Chapters:

- “‘An Open Mesh of Possibilities’: The Necessity of Eve Sedgwick in Dark Times.” Introduction to *Reading Sedgwick*, ed. Lauren Berlant (Durham: Duke University Press, 2019): 6-33.
- “Beware the Hostile Fag’: Acidic Intimacies and Gay Male Consciousness Raising in *The Boys in the Band*.” In *The Boys in the Band: Flashpoints of Cinema, History, and Queer Politics*, ed. Matt Bell (Detroit: Wayne State University Press, 2016): 219-246.
- “Collectives.” In *The Palgrave Handbook of Gender: Love*, ed. Jennifer Nash (London: Palgrave MacMillan, 2016): 137-152.

Journal Special Issues:

American Literature 90.2 (June 2018). “Queer About Comics,” eds. Ramzi Fawaz & Darieck Scott (UC Berkeley, African American Studies).

- Co-winner: 2018 Best Special Issue Award, presented by the Council of Editors of Learned Journals.

GLQ: A Journal of Gay and Lesbian Studies 24.2-3 (May 2018). “Queers Read This! LGBTQ Literature Now,” eds. Ramzi Fawaz & Shanté Paradigm Smalls (St. John’s University, English).

Interviews & Dialogues:

“Desire Without End: On the Sexual Imagination of Sequential Art, a Conversation with Ramzi Fawaz.” In *The LGBTQ Comics Studies Reader*, ed. Alison Halsall and Jonathan Warren (Jackson: University of Mississippi Press, 2022): 86-106.

“Discovering Paradise Islands: The Politics and Pleasures of Feminist Utopias, an interview with Ramzi Fawaz and Justin Hall.” Special issue, “Feminist Utopias and Dystopias,” ed. Helen Kinsella. *Feminist Review* 117.1 (September 2017): 1-21.

Cultural Criticism:

“Bros Before Nos,” *LA Review of Books: Avidly* (November 4, 2022):

<<https://avidly.lareviewofbooks.org/2022/11/04/bros-before-nos/>>

“On the Radical Possibilities of Queer Friendship: Ramzi Fawaz Describes the Meaning of ‘Queer Forms,’” *Literary Hub* (September 22, 2022):

<<https://lithub.com/on-the-radical-possibilities-of-queer-friendship/>>

“Against Murderous Passivity, or Reading Hannah Arendt Under Lockdown,” *LA Review of Books: The Philosophical Salon* (June 11, 2020):

<<http://thephilosophicalsalon.com/against-murderous-passivity-or-reading-hannah-arendt-under-lockdown/>>

“Notes on Wonder Woman.” *LA Review of Books: Avidly*. (July 16, 2017):

<<http://avidly.lareviewofbooks.org/2017/07/16/notes-on-wonder-woman/>>

“Locked Eyes.” Special section, “Fingers on Our Pulse: Engaging Orlando’s Aftermath and Futurity,” *QED: A Journal in GLBTQ Worldmaking* 3.2 (December 2016): 138-141.

“The Difference a Mutant Makes.” *LA Review of Books: Avidly*. (January 28, 2016):

<<http://avidly.lareviewofbooks.org/2016/01/28/the-difference-a-mutant-makes/>>

Art Catalog Essays:

“Here You Come Again: Repetition and Fidelity in Erik Hanson’s *Bluto* Paintings,” Ramzi Fawaz and David Getsy in Conversation. Exhibition Catalog for “Two Years of Bluto” at the Marlborough Contemporary. (New York: Marlborough Contemporary, March 2019).

“Queer Affections.” In *Expanded Visions: Fifty Years of Collecting* (New York: Leslie-Lohman Museum, 2019).

“Portal to Anywhere: An Interview with Suzanne Wright.” In *Cock, Paper, Scissors: Queer Collage*. Exhibition Catalog for the ONE Gay Archives in Los Angeles, ed. by Lucas Hilderbrand. (Los Angeles: ONE National Archives and USC Libraries, 2016).

“Kirby’s Intimacies.” In *Comic Book Apocalypse: The Graphic Worlds of Jack Kirby*, ed. Charles Hatfield and Benjamin Saunders (San Diego: IDW Publishing, 2015).

Book Reviews:

- “The Shape of Desire.” Review of David Getsy’s *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender* (2015). *Transgender Studies Quarterly* 3.3 (November 2018): 712-719.
- “The Difference a Superhuman Makes.” Review of Isiah Lavender III’s *Race in American Science Fiction* (2011), Adilifu Nama’s *Super Black: American Pop Culture and Black Superheroes* (2011), and Benjamin Saunders’s *Do the Gods Wear Capes? Spirituality, Fantasy, and Superheroes*, (2011). *American Literature* 85.1 (March 2013): 199-202.
- “Settling Scores: Claiming Ground for Native and Indigenous Critique in the Americas.” Review of Jodi A. Byrd’s *The Transit of Empire: Indigenous Critiques of Colonialism* (2011). “New Releases” feature in *Anthropological Quarterly* 85.1 (Winter 2012): 257-272.

FELLOWSHIPS AND GRANTS

- UW Madison H.I. Romnes Award (Spring 2022; award amount, \$60K in research funds and named professorship).
- UW Madison English Department Mid-Career Development Grant (Spring 2021; award amount, \$2K).
- UW Madison Chancellor’s Distinguished Inclusive Excellence Award in Teaching (2020; award amount, \$10K).
- Stanford Center for the Humanities Fellowship (2019-2020 year; award amount, \$70K).
- UW Madison Vilas Faculty Early Career Award (Spring 2019-Spring 2021; award amount, \$50K in research funds).
- UW Madison Institute for Research in the Humanities Fellowship (Fall 2017).
- UW Madison Special Nominations Committee Faculty Development Grant (Spring 2016; award amount: \$5K in research funds).
- Emory University Fox Center for the Humanities Postdoctoral Fellowship (Offered and declined, Fall 2013).
- CUNY Graduate Center, Center for Lesbian and Gay Studies Fellowship Award for best first book project in LGBT Studies (2012-2013 year; award amount: \$1K).
- Social Science Research Council Fellowship in Visual Studies (Summer 2007; award amount: \$5K).

INVITED LECTURES, INTERVIEWS, AND CONFERENCE PRESENTATIONS**2023**

George Washington University: “Queer Love on Barbary Lane: The Serial Experience of Coming out of the Closet with Armistead Maupin’s *Tales of the City*.” Department of American Studies; Annual Mergen-Palmer Lecture. Washington, DC. April 12, 2023.

University of Texas, Austin: “Queer Love on Barbary Lane: The Serial Experience of Coming out of the Closet with Armistead Maupin’s *Tales of the City*.” Center for the Study of Gender and Sexuality. March 29, 2023.

2022

Virginia Tech: “*Queer Forms*: Ramzi Fawaz in conversation Emmy Waldman.” Department of English, Blacksburg, VA (Virtual visit). November 17, 2022.

NYU: “*Queer Forms*: Ramzi Fawaz in conversation with Weiyu Dang.” Center for the Study of Gender and Sexuality. November 17, 2022.

Duke University: “Queer Love on Barbary Lane: The Serial Experience of Coming out of the Closet with Armistead Maupin’s *Tales of the City*.” Department of Gender, Sexuality and Feminist Studies. Durham, NC. November 7, 2022.

University of Chicago: “Queer Love on Barbary Lane: The Sexual Politics of Serial Gay Fiction in Armistead Maupin’s *Tales of the City*.” Center for the Study of Gender and Sexuality. Chicago, IL. April 9, 2020.

California College of the Arts: “Queer Love on Barbary Lane: The Sexual Politics of Serial Gay Fiction in Armistead Maupin’s *Tales of the City*.” Visual & Critical Studies Forum. San Francisco, CA. September 29, 2022.

University of Florida: “Desire Without End: On the Sexual Imagination of Sequential Art, a Conversation with Ramzi Fawaz.” Department of English; Invited keynote speaker for “Exploring the In-Betweens: Comics in Flux,” Graduate Comics Association 18th Annual Conference. Gainesville, FL (Virtual visit). May 20, 2022.

University of Wisconsin, Madison: “Literary Theory on Acid.” The Transdisciplinary Center for Research in Psychoactive Substances; “Tripping into the Psychedelic Humanities” speaker series. Madison, WI. April 14, 2022.

St. John’s University: “No Straight Lines: The Rise of Queer Comics.” Invited panelist for Inaugural LGBTQ+ Center event. Queens, NYC (Virtual Visit). March 17, 2022.

University of Wisconsin, Madison: “Queer Love on Barbary Lane: The Serial Experience of Coming out of the Closet with Armistead Maupin’s *Tales of the City*.” Gender & Women’s Studies Colloquium Series. Madison, WI. February 23, 2022.

2021

University of California, Berkeley: “Queer Love on Barbary Lane: The Sexual Politics of Serial Gay Fiction in Armistead Maupin’s *Tales of the City*.” The Departments of English, American Studies and Film & Media Studies. Berkeley, CA (Virtual visit). April 22, 2021.

2020

Stanford University: “Queer Love on Barbary Lane: The Sexual Politics of Serial Gay Fiction in Armistead Maupin’s *Tales of the City*.” Stanford Humanities Center; Inaugural virtual lecture, “Inside the Center” speaker series. Palo Alto, CA (Virtual visit). July 29, 2020.

2019

San Francisco Exploratorium Museum: “Unpacking Identity: A Conversation Exploring Self in Society.” Public forum for the opening night of Self, Made: Exploring You in a World of We, Fiftieth Anniversary Exhibition of the Exploratorium. May, 23, 2019:
<https://www.youtube.com/watch?v=_euBNcETSyE>

San Francisco GLBT Historical Society: “Queer Love on Barbary Lane: The Sexual Politics of Serial Gay Fiction in Armistead Maupin’s *Tales of the City*.” UW Alumni Association Public Program. San Francisco, CA. January, 9, 2019.

2018

Mezipatra Queer Film Festival: “‘Beware the Hostile Fag’: Acidic Intimacies and Gay Male Consciousness-Raising in *The Boys in the Band*.” Invited keynote speaker. Prague, Czech Republic. November 13, 2018.

Stanford University: “Queer Love on Barbary Lane: The Sexual Politics of Serial Gay Fiction in Armistead Maupin’s *Tales of the City*.” Department of English and the Center for the Comparative Study of Race and Ethnicity. Palo Alto, CA. October 16, 2018.

San Francisco GLBT Historical Society: “Queer Love on Barbary Lane: The Sexual Politics of Serial Gay Fiction in Armistead Maupin’s *Tales of the City*.” Public program. San Francisco, CA. September 13, 2018.

San Diego State University: “Queer Love on Barbary Lane: The Sexual Politics of Serial Gay Fiction in Armistead Maupin’s *Tales of the City*.” LGBTQ Research Consortium. San Diego, CA. September 12, 2018.

Ohio State University: “Legions of Superheroes: Multiplicity, Diversity, and Collective Action Against Genocide in the Superhero Comic Book.” The Narrative Project. Columbus, Ohio. March 1, 2018.

2017

Chazen Museum of Art: “The New Mutants: Superheroes and the Radical Imagination of American Comics.” Invited keynote speaker for the opening reception of the exhibition “Fantastic Illustration from the Korshak Collection.” Madison, WI. November 16, 2017.

University of Washington: “Legions of Superheroes: Multiplicity, Diversity, and Collective Action Against Genocide in the Superhero Comic Book.” Invited keynote speaker for the International Comics Art Forum conference. Seattle, WA. November 2-4, 2017.

Ontario College of Art and Design and University of Toronto: “Legions of Superheroes: Multiplicity, Diversity, and Collective Action Against Genocide in the Superhero Comic Book.” Invited keynote speaker for the Canadian Association for American Studies conference. Toronto, Ontario. October 27-29, 2017.

Columbia University: “Stripped to the Bone: Sequencing Queerness in the Comic Strip Work of Joe Brainard and David Wojnarowicz.” Institute for Research in Women, Gender, and Sexuality. New York, NY. October 9, 2017.

New York City School Board Administration: “The New Mutants: Superheroes and the Radical Imagination of American Comics.” Invited lecturer for the Comics and K-12 Education speaker series. New York, NY. October 5, 2017.

Cornell University: “Stripped to the Bone: Sequencing Queerness in the Comic Strip Work of Joe Brainard and David Wojnarowicz.” LGBT Studies Lecture Series. Ithaca, NY. October 3, 2017.

California College of the Arts: “Stripped to the Bone: Sequencing Queerness in the Comic Strip Work of Joe Brainard and David Wojnarowicz.” Visual and Critical Studies Forum. San Francisco, CA. April 12, 2017.

Stanford University: “Stripped to the Bone: Sequencing Queerness in the Comic Strip Work of Joe Brainard and David Wojnarowicz.” The Graphic Narrative Project and the Department of Art History. Palo Alto, CA. March 1, 2017.

2016

Harvard University: “Stripped to the Bone: Sequencing Queerness in the Comic Strip Work of Joe Brainard and David Wojnarowicz.” Department of Women, Gender, and Sexuality Studies. Boston, MA. December 1, 2017.

University of Wisconsin, Madison: “Cheap: Salvage, Reuse, and Queer Uses of Visual Culture,” a public conversation with David Getsy. Center for Visual Cultures. Madison, WI. October 13, 2016.

The Exploratorium Museum: “The New Mutants: Superheroes and the Radical Imagination of American Comics.” Invited speaker for the Exploratorium After Dark Program on “Super-Powers.” San Francisco, CA. October 6, 2016.

University of Oregon: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” The Department of English and the Comics Studies Program. Eugene, OR. June 2, 2016.

DePaul University: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*,” & “Stripped to the Bone: Sequencing Queerness in the Comic Strip Work of Joe Brainard and David Wojnarowicz.” Center for Identity, Inclusion and Social Change Emergent Speakers Series. Chicago, IL. May 17, 2016.

School of the Art Institute of Chicago: “Stripped to the Bone: Sequencing Queerness in the Comic Strip Work of Joe Brainard and David Wojnarowicz.” Department of Art. Chicago, IL. April 7, 2016.

New York University: “Lost in the Badlands: Radical Imagination and the Post-Identity Politics of *The New Mutants*.” Invited plenary speaker for “Beyond Normal: Fantasy Bodies and National Culture,” a symposium sponsored by the Department of English. New York, NY. March 25, 2016.

University of California, Davis: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Department of English. Davis, CA. March 11, 2016.

University of California, Santa Cruz: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Program in Feminist Studies and the Cultural Studies Colloquium. Santa Cruz, CA. March 9, 2016.

Sonoma State University: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Queer Studies Lecture Series. Sonoma, CA. March 7, 2016.

University of California, Berkeley: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Departments of English & American Studies. Berkeley, CA. February 29, 2016.

University of Southern California: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Annenberg School for Communication and Journalism. Los Angeles, CA. February 8, 2016.

New York University: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Department of English and the Center for the Study of the Cold War. New York, NY. February 1, 2016.

2015

Pennsylvania State University: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Department of Women’s, Gender, and Sexuality Studies. State College, PA. November 2, 2015.

University of California, Irvine: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Program in Visual Studies. Irvine, CA. May 28, 2015.

University of Chicago: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Center for the Study of Gender and Sexuality. Chicago, IL. May 19-20, 2015.

University of Maryland, College Park: “Stepford Wives and Female Men: The Radical Differences of Female Replicants.” Invited plenary speaker for the University of Maryland Queer Studies Symposium, “Queer Speculations.” College Park, MD. April 17, 2015.

University of Michigan: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Lesbian-Gay-Queer Research Initiative. February 24, 2015.

University of Texas, Austin: “The Visceral States of America: The Digestive Life of AIDS in Tony Kushner’s *Angels in America*.” Department of American Studies. Austin, TX. February 14, 2015.

2014

Georgetown University: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Department of American Studies. November 24, 2014.

Northwestern University: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Invited plenary speaker for the “Gender in Comics” symposium, sponsored by the Center for Global Culture and Communication. Chicago, IL. April 11, 2014.

University of Texas, Austin: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Department of American Studies and the Childhood, Youth, and Gender Research Cluster. February 14, 2014.

San Francisco GLBT Historical Society: “Flame On!: Nuclear Families, Unstable Molecules, and the Queer History of the *Fantastic Four*.” Public program. San Francisco, CA. January 9, 2014.

Conference Presentations:**2018**

“Tendencies after *Tendencies*.” Modern Language Association Conference. New York, NY. Sponsored by the Sexuality Studies Forum and the Executive Committee on Literary and Cultural Theory. Roundtable Participant. January 6, 2018. (Session organized by Benjamin Kahan and Lee Edelman).

2017

“Rethinking History and Methods in the American Studies Classroom.” American Studies Association. Chicago, IL. Panel participant. November 9, 2017. (Session Organized by Alex Olson and Philip J. Deloria).

“Defining ‘Relevance’ in the Humanities.” UW Madison Institute for Research in the Humanities. Madison, WI. Panel participant. September 11, 2017.

“Queer About Comics: Working at the Intersection of Queer Theory and Comics Studies.” Queers and Comics Conference. Panel organizer and participant. San Francisco, CA. April 14, 2017.

2016

“Queers Read This! LGBT Literature Now.” Modern Language Association. Austin, TX. Panel organizer and respondent for the *GL/Q* Caucus session, selected as a Presidential Theme panel for the 2016 MLA. January 2016.

2015

“Stripped to the Bone: Sequencing Queerness in the Comic Strip Work of Joe Brainard and David Wojnarowicz.” “Queer/Art/Poetics” conference at Wesleyan University, organized by the Sexual Politics/Sexual Poetics Collective. Middletown, CT. April 2015.

“Beware the Hostile Fag’: Acidic Intimacies and Gay Male Consciousness Raising in *The Boys in the Band*.” Modern Language Association. Vancouver, BC. January 2015.

2014

“My Body All Over Your Body: Desire, Collaboration, and the Doing of Pleasure.” Workshop participant. American Studies Association. Los Angeles, CA. November 2014.

“How to Make a Queer Scene: On the Necessity of Teaching Uncomfortable Images.” Invited speaker for the University of Southern California Visual Studies colloquium “Look Out! Visual Culture and the Future of the Humanities.” Los Angeles, CA. August 29-30, 2014.

“Stripped to the Bone: Sequencing Queerness in the Comic Strip Work of Joe Brainard and David Wojnarowicz.” Society for Cinema and Media Studies. Seattle, WA. March 2014.

2013

Seminar Co-organizer: “Alterity Beyond Utopia: Speculative Fiction and Radical Politics in a Global Context.” American Comparative Literature Association. Toronto, Canada. April 2013.

“Queer About Comics: Theorizing at the Intersection of Queer Theory and Comics Studies.” Workshop organizer. Society for Cinema and Media Studies. Chicago, IL. March 2013.

2012

“Lost in the Badlands: Radical Imagination and the Post-Identity Politics of *The New Mutants*.” American Studies Association. San Juan, Puerto Rico. November 2012.

“Consumed by Hellfire: Demonic Possession and Queer Desire in the Superhero Comics of the 1980s.” Society for Cinema and Media Studies. Boston, MA. March 2012.

2010

“Where No X-man Has Gone Before! Mutant Superheroes and the Visual Politics of the Comic Book Space Opera.” American Studies Association. San Antonio, TX. November 2010.

“From Humanity to Mutanity: Comic Book Cosmopolitics and *The Fantastic Four’s* ‘Inhuman Anthropology.’” Cultural Studies Association. Berkeley, CA. March 2010.

MEDIA COVERAGE (SELECTED)

Podcast Episodes:

New Books Network: in conversation with Lily Goren about *Queer Forms* (October 13, 2022):

<<https://podcasts.apple.com/us/podcast/ramzi-fawaz-queer-forms-nyu-press-2022/id425400236?i=1000582506084>>

Graymalkin Lane: *X-Men 57: The Sentinels Live!* . . . featuring Ramzi Fawaz! (September 29, 2022):

<<https://podcasts.apple.com/us/podcast/x-men-57-the-sentinels-live-featuring-ramzi-fawaz-with/id1568987168?i=1000581028386>>

Skylit, the Skylight Books Podcast: in conversation with Ryan Hatch about *Queer Forms*. (September 8, 2022):

<<https://skylightbooks.podbean.com/e/skylit-ramzi-fawaz-the-new-mutants-w-ryan-hatch/>>

Pop Life Podcast, an NPR production: Queering Popular Culture (June 6, 2022):

<<https://www.waer.org/podcast/pop-life/2022-06-06/pop-life>>

Luminaries Podcast with David Odyssey: “Ramzi Fawaz’s Mutant Futurity.” (April 14, 2020):

<<https://podcasts.apple.com/us/podcast/ramzi-fawaz-mutant-futurity/id1464759824?i=1000471426932>>

This is Not a Pipe Podcast: Ramzi Fawaz discusses *The New Mutants* (February 22, 2018):

<<https://podcasts.apple.com/us/podcast/ramzi-fawaz-the-new-mutants/id1307772622?i=1000403621439>>

The Smarty Pants Podcast for The American Scholar: “Superheroes are So Gay!: Ramzi Fawaz discusses *The New Mutants*.” (June 27, 2016):

<<https://play.acast.com/s/4ca34052-7209-4d0b-ba7f-8380dea2dc89/83d5fe1a-47b1-4cb8-909e-52ed112d30d6>>

The Critical Lede: in conversation with Gregory Mitchell about *The New Mutants*. (February 4, 2016):

<<https://thecriticalede.com/episode-150-ramzi-fawaz-on-the-new-mutants/>>

Documentaries:

Disney+ Documentary *Marvel’s Behind the Mask* (2021). Interview subject. Original Airdate: February 12, 2021.

History Channel Documentary *Superheroes Decoded*. Interview subject. Original Airdate: May 1, 2017. Sample clip:

<https://youtu.be/u4_ZqHS_QE4>

Media Mentions (selected):

On Wisconsin Magazine: faculty spotlight by Jessica Steinhoff, “What Superheroes Teach Us: UW English professor Ramzi Fawaz shows how comic-book mutants can help readers make sense of cultural differences.” (Winter 2022): 50-53.

<<https://onwisconsin.uwalumni.com/features/what-superheroes-teach-us/>>

National Geographic Magazine: Consultant on (and cited in) article by Jeremy Berlin on diversity in contemporary superhero comics: “Comics Color Outside the Lines, Drawing a Diverse Cast of Heroes.” (June 2012):

<<http://www.nationalgeographic.com/magazine/2017/06/explore-minorities-in-comics/>>

Inverse online magazine: spotlight on *The New Mutants* by Lauren Sarner, “The Intellect of Superheroes: Comics Scholar Ramzi Fawaz on the Genre’s Future.” (January 20, 2016):

<<https://www.inverse.com/article/10379-the-intellect-of-superheroes-comics-scholar-ramzi-fawaz-on-the-genre-s-future>>

- Public Books:** review of *The New Mutants* by Stephanie Burt, “Join the Mutant Resistance!” (January 23, 2017):
<<http://www.publicbooks.org/join-mutant-resistance/>>
- Los Angeles Review of Books:** review of *The New Mutants* by Rebecca Wanzo, “Marvel’s Trouble With Normal.” April 12, 2016: < <https://lareviewofbooks.org/article/marvels-trouble-with-normal/#!>>
- Bay Area Reporter:** *The New Mutants* profiled in the San Francisco *Bay Area Reporter*. March 3, 2016:
<<http://www.ebar.com/news/article.php?sec=news&article=71342>>
- The Strand Bookstore:** public dialogue with comics artist Phil Jimenez about *The New Mutants*. New York, NY. (January 28, 2016):
<<https://www.youtube.com/watch?v=pXJRn0xi3Ls&app=desktop>>
- PopMatters:** review of *The New Mutants* by Gregory L. Reece. (February 5, 2016):
<<http://www.popmatters.com/review/the-new-mutants-superheroes-and-the-radical-imagination-of-american-comics/>>
- Pacific Standard:** review of *The New Mutants* by Katie Kilkenny, “The Social Justice League.” November 17, 2015:
<<https://psmag.com/social-justice/the-social-justice-league>>
- Publisher’s Weekly:** review of *The New Mutants*. (October 15, 2015):
<<http://www.publishersweekly.com/978-1-4798-2308-6>>

COURSES TAUGHT

The University of Wisconsin, Madison

Graduate

- English 800: **Notes on Deconstructing the Literary, or How to Read Literature after Cultural Studies** (Critical Methods in Literary Studies; Fall 2014 & 2015, Spring 2018, Fall 2021).
- English 822: **Divergent Feminisms** (Topics in Literary and Cultural Theory; Spring 2023).
- English 822: **On Groundlessness** (Topics in Literary and Cultural Theory; Spring 2021)
- English 822: **Queer About Comics: The Cultural Politics of Sequential Visual Narrative** (Topics in Literary and Cultural Theory; Spring 2019)
- English 822: **The Queer and Feminist 1970s** (Topics in Literary and Cultural Theory; Spring 2018).
- English 822: **Queer Ethics** (Topics in Literary and Cultural Theory; Fall 2015).

Undergraduate

- English 457: **Cultures of AIDS Activism** (Topics in American Literature and Culture Since 1900; Spring 2023).
- English 245: **Friendship** (Seminar in the Major).
- English 457: **Psychedelic Imaginaries** (Topics in American Literature and Culture Since 1900).
- English 559: **On Groundlessness: Thinking in a Time of Crisis** (Topics in Literary and Cultural Theory).
- English 457: **The Queer and Feminist 1970s** (Topics in American Literature and Culture Since 1900).
- English 457: **America in the 1990s** (Topics in American Literature and Culture Since 1900).
- English 559: **Desiring Revolution: The Cultures of Women’s and Gay Liberation** (Topics in Critical and Cultural Theory, fulfills the honors capstone requirement for the LGBTQ+ Certificate).

- English 173: **Race, Sexuality and Performance: Black Queer Cinema** (Multiethnic Literatures of the US).
- English 245: **A Home in the World: Community and Belonging in Twentieth Century U.S. Culture** (Seminar in the Major).
- English 173: **There's No Place Like Oz: Fantasy and Enchantment in Modern America** (Ethnic and Multicultural Literature, 215-person lecture course).
- English 171: **American Sex Cultures** (Freshman Interest Group course).
- English 474: **Gay is Good: Queer Visions of Freedom Since the 1970s** (Topics in Contemporary American Literature and Culture).
- English 457: **Cultural Citizenship in the New Deal and After** (Topics in Twentieth Century American Literature and Culture).
- English 559: **Queer Popular Culture Studies** (Topics in Critical and Cultural Theory).
- English 177: **There's No Place Like Oz: Fantasy and Enchantment in Modern America** (Literature and Popular Culture, 350-person lecture course with an online component).
- English 236: **Queer About Comics: Sexuality and Graphic Fiction** (Communications B, fulfills second part of the university writing requirement).

GRADUATE ADVISING

Dissertations

Dissertations in Progress: *Chair*

- Hilal Kasikci, "A Reserve Army of Feelings: Tracing the Relationship between Affect, Race, and Class" (UW Madison, English).
- Elaine Cannell, "Feminist Gestures: Affect, Performance, Activism" (UW Madison, English).
- Tori Yonker, "Being-in-the-Gutter: From the Late Cold War to Today" (UW Madison, English).

Committee Member:

- Emerald Faith Rutledge, "I Knew I Was Home': Intimacy, Home-Making, and Black Lesbian Geographies" (UW Madison, English).
- Danielle Nelson, Title TBA (UW Madison, English).
- Michael Toole, "Queer Forms: Heterodox Writing and Embodiment in Early Modern Japanese Visual Culture" (UW Madison, Department of East Asian Languages & Literature).

Dissertations Defended: *Chair*

- Iseult Gillespie (Co-chair with Leslie Bow): "Biological Imaginaries: Disability, Alterity, and the New Genres of the Body" (UW Madison, English).
- Lou Groshek, "'Into Something Beyond': Post-Apocalyptic Narrative, Anthropogenic Climate Change, and the Nonhuman Posthuman" (UW Madison, English).
- Adam Schuster, "Mediating Sounds: Race, Musical Appropriation, and Literary Resistance in the Cold War" (UW Madison, English).

Dissertations Defended: *Committee Member*

- Lisa Marvel Johnson, "Temporalities of Waiting in Contemporary African American Literature" (UW Madison, English).
- Rachel Carroll, "Imagining Pleasure: Experimentalism and Race in Twentieth-Century American Literature and Visual Culture" (UW Madison, English Department).
- Kathleen Therese Schaag, "Script + Performance: Race, Gender, and Dematerialization in Twentieth-Century Conceptual Theatre" (UW Madison, English Department).

Leah Misemer, “The Great Crossover: Readers and Authors in Serial Comics” (UW Madison, English Department).

Ryan Schroth, “Queer Diasporas, Maghrebian Texts: Movement, Nationality, and Queer Belonging in Contemporary Francophone Literature” (UW Madison Department of French).

Qualifying Exam Supervision

Gabriel Chazen, “Queer Theory,” Spring-Summer 2022 (passed). (Committee Member)

Hilal Kasikci, “Critical Theory,” Spring 2020 (passed w/ distinction). (Exam Chair).

Emerald Faith Rutledge, “Queer Theory,” Winter 2020 (passed w/ distinction). (Committee Member)

Elaine Cannell, “Critical Theory,” Summer 2020 (passed w/ distinction). (Exam Chair).

Tori Paterson Yonker, “Cultural Studies,” Spring 2019 (passed w/ distinction). (Exam Chair).

Iseult Gillespie, “Critical Theory,” Spring 2019 (passed w/ distinction). (Exam Chair).

Addie Hopes, “Feminist and Queer Theory” Spring 2019 (passed with distinction).

Danielle Nelson, “Critical Theory” Spring 2019 (passed).

Amy Gaeta, “Visual Studies” 2018 (passed).

Andrew Thomas, “American Cultural History, 1890-Present” 2018 (passed w/ distinction).

Amy Groshek “Critical Theory” 2017 (passed with distinction). (Exam Chair).

Adam Schuster, “Cultural Studies” 2017 (passed).

Lisa Marvel Johnson, “Queer Theory” 2016 (passed).

Rachel Carroll, “Critical Theory” 2015 (passed).

INSTITUTES AND WORKSHOPS

New England Americanist Collective Colloquium. Book writing workshop participant.

Facilitator: Deak Nabers (Brown University, English). June 2014.

New York University's Institute for Public Knowledge. Dissertation Workshop Participant.

Workshop title: “The Workings of Gender and Power in a Heterogeneous World.”

Facilitators: Linda Gordon and Crystal Parikh (NYU, History and English). October 2010.

Cornell School of Criticism and Theory. Workshop Participant. Workshop Title: “Recognition,

Espionage, Camouflage: The Politics of Liberalism.” Facilitator: Elizabeth Povinelli

(Columbia, Anthropology). Summer 2008.

Clinton Institute for American Studies Summer School. Workshop Participant.

Workshop Title: “Cold War Culture.” Facilitator: Elaine Tyler May (University of Minnesota, American Studies). Summer 2007.

UNIVERSITY SERVICE

UW Madison L&S Divisional Committee Chair (2022-2023 year).

UW Madison English Search Committee for Cluster Hire in Global Black Literatures (2021-2022).

UW Madison English Special Nominations Committee (2021-2022 year).

UW Madison L&S Divisional Committee Member (Fall 2020-2023) (Vice chair 2022, Chair 2023).

UW Madison English Search Committee for Cluster Hire in Global Black Literatures (2017-2018).

UW Madison English Undergraduate Prize Committee (Spring 2017).

UW Madison English Graduate Welcome Days Committee (Spring 2017).

Organizer for the event “Cheap: Queer Visual Culture, Salvage, and Reuse,” a public conversation with David Getsy for the UW Madison Center for Visual Cultures (Fall 2016).

UW Madison English Literary Studies Steering Committee (2015-2016).

UW Madison English Graduate Admissions Committee (Fall 2014 & Fall 2017).
 Faculty Representative for the Committee on Gay, Lesbian, Bisexual, and Transgender Issues.
 UW Madison Faculty Senate (2014-2016).
 Affiliated Faculty in Women's, Gender, and Sexuality Studies (Spring 2014-present).
 The Departmental Committee for Revising Course Evaluations (Spring 2014-present).
 Symposium Organizer for "Queer and Now: Rethinking Queer Theory in the Humanities," (Spring 2014).
 Project Coordinator for "Tony Kushner Live: A Celebration and Exploration of Contemporary American Culture," (Spring 2013).
 Founded and organized "Collected Stories," the first GWU American Studies Graduate Student & Faculty Conference, (2007-2009 and 2012).

PROFESSIONAL POSITIONS

Lead Academic Advisor for the Exploratorium Museum's Fiftieth Anniversary Exhibition on Identity: Culture, Science, and Society, titled "Self, Made" (2018-2019).
 Member of the National Advisory Board for the San Francisco GLBT Historical Society (2017).
 Editorial Board Member for *Inks: The Journal of the Comics Studies Society* (Ohio State University Press) (2016-2018).
 Executive Committee Member of the Sexuality Studies Forum of the Modern Language Association (2016-2017).
 Vice President for the *GL/Q* Caucus of the Modern Language Association (2014-2015); (Secretary in 2013-2014).
 Crompton Noll Award Committee member/judge for best essay in LGBT studies (awarded by the *GL/Q* Caucus of the MLA, 2013-2014).
 Peer Reviewer for *Columbia University Press*, *University of California Press*, *New York University Press*, *Oxford University Press*, *MIT Press*, *American Quarterly*, *Gay and Lesbian Quarterly (GLQ)*, *Modern Fiction Studies*, *Signs*, *Theory & Event*, *Women's Studies Quarterly*, *Feminist Studies*, *Multi-Ethnic Literatures of the U.S. Journal (MELUS)*, *The Journal of Homosexuality*, *Journal of Comics and Culture*, and the *Journal of Medical Humanities*.